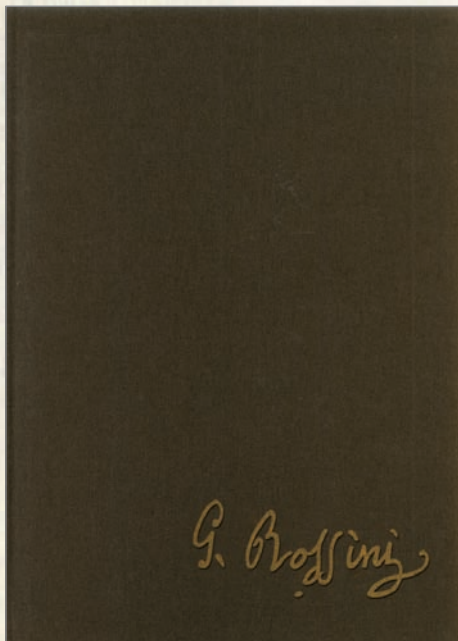


GIOACHINO ROSSINI

G. Rossini

The Works of Gioachino Rossini in critical edition published by **Fondazione Rossini Pesaro**
with the collaboration of Casa Ricordi



**Generale editor: Philip Gossett (until 2005),
Ilaria Narici (since 2006)**

By the end of the 19th century most of Rossini's operas - and especially the *opere serie* which had dominated the opera scene at the time of their composition - had simply dropped out of the repertoire. By then the composer's reputation depended on the knowledge of a handful of works, accompanied by a thin sprinkling of biographical and critical clichés that not even eminent musicologists like Radiciotti could eradicate. So when in the 1920s we encounter the very first signs of what was to become the "Rossini Renaissance" few of the operas were available in score and knowledge of the manuscript sources (even the autograph manuscripts) was negligible. Indeed for certain works that had been triumphantly greeted at their first appearance it was thought that the music was lost or had even been destroyed by the dissatisfied composer. Not surprisingly, therefore, considerable difficulties arose when the other operas were resurrected one by one: not only textual problems, but also problems of finding the right musical interpreters.

If today the situation can be said to be reversed, if many of Rossini's masterpieces have once again been restored to their pristine brilliance, and if we now know everything (or almost) about the gestation of each work, we owe it largely to the monumental project launched by the Fondazione Rossini of Pesaro at the beginning of the 1970s: the Critical Edition. In addition, the publication of the scores was preceded and accompanied by meticulous work in other related areas: the research into Rossini's compositional methods and his earliest interpreters' performance practice; and the cataloguing of the sources.

As a result, scholars are now in a position to reconstruct the history of all the operatic versions that can be considered as authentic (i.e. intended or approved by the composer). And in the process, there have been many rediscoveries and additions to the Rossini catalogue. Equally significant are the profound changes to Rossini's image and critical standing since the early decades of the last century: in particular, scholars have recognised the central position of the *opere serie*, particularly those of his Neapolitan period.

- **Full score: hardbound volumes, 23,5 x 31,5 cm**
- **Critical Commentary: paperbound volumes, 17 x 24,5 cm**
[Historical Introduction in Italian]
- **Piano/Vocal score based on the Critical Edition:
paperbound, 20 x 27 cm**
[Historical Introduction and Critical Commentary in Italian and English]

PLAN OF THE CRITICAL EDITIONS [^]

FIRST PART: Operas

Adelaide di Borgogna

Adina ossia Il Califfo di Bagdad *

Armida *

Aureliano in Palmira

Bianca e Falliero, o sia Il consiglio dei tre *

Il barbiere di Siviglia *

La cambiale di matrimonio

La Cenerentola *

Ciro in Babilonia

Le Comte Ory

La donna del lago *

Demetrio e Polibio

Eduardo e Cristina

Elisabetta Regina d'Inghilterra

L'equivoco stravagante •

Ermione *

La gazza ladra *

La gazzetta *

Guillaume Tell *

L'inganno felice

L'Italiana in Algeri *

Ivanhoé (pastiche)

Maometto II

Matilde di Shabran

Moïse et Pharaon

Mosè in Egitto *

Musica scritta da Rossini per opere di altri compositori

L'occasione fa il ladro *

La pietra del paragone

* available

• forthcoming within 2014

[^] Unless otherwise indicated, the titles of the edition plan are in progress

Plan of the Critical Editions (continued)

Ricciardo e Zoraide

Robert Bruce (pastiche)

La scala di seta *

Semiramide *

Le Siège de Corinthe

Sigismondo *

Il Signor Bruschino *

Tancredi *

Torvaldo e Dorliska *

Il Turco in Italia *

Il viaggio a Reims ossia L'albergo del Giglio d'oro *

Zelmira *

SECOND PART: Incidental Music and Cantatas

Cantata in onore del Sommo Pontefice Pio Nono *

Cantate con accompagnamento di pianoforte

Cantate giovanili con orchestra

Altre cantate con orchestra

Tre cantate napoletane *

Edipo Coloneo *

Le nozze di Teti, e di Peleo *

La riconoscenza e Il vero omaggio *

THIRD PART: Sacred Music

Messe giovanili

Messa di Gloria

Stabat mater

Petite Messe solennelle •

Petite Messe solennelle (orchestral version) •

Altra musica sacra

FOURTH PART: Hymns

One volume

FIFTH PART: Chamber Vocal Music

Canti per una voce e pianoforte

Canti per più voci e pianoforte

Soirée musicales

SIXTH PART: Instrumental Music

Sinfonie giovanili *

Sei sonate a quattro

Musica per pianoforte

Musica da camera senza pianoforte

Musica per banda

Altra musica per orchestra

SEVENTH PART: Péchés de vieillesse

Album français. Morceaux réservés *

Album italiano. Musique anodine *

Album de Château – Miscellanée pour piano

Altri pezzi vocali

Quatre mendiants – Quatre hors d'oeuvres – Album de Chaumière

Quelques riens pour album *

Album pour les enfants adolescents – Album pour les enfants dégourdis

Musica da camera

Altri pezzi per pianoforte

EIGHTH PART

Opere didattiche

Miscellanea

* available

• forthcoming within 2014

▲ Unless otherwise indicated, the titles of the edition plan are in progress

Titles already available

FIRST PART: Operas

Adina ossia Il Califfo di Bagdad

Edited by Fabrizio Della Seta

Two-volume set: one volume score pp. I-LIV, 1-418 + critical commentary pp. 106

GR 24

Armida

Edited by Charles S. Brauner, Patricia B. Brauner

Three-volume set: two volumes score pp. I-L, 1-578/579-1235 + critical commentary pp. 181

GR 19

Piano vocal score available – CP 138588

Bianca e Falliero, o sia Il consiglio dei tre

Edited by Gabriele Dotto

Three-volume set: two volumes score pp. I-LV, 1-507/508-1149 + critical commentary pp. 162

GR 18

Piano vocal score available – CP 134029

Il barbiere di Siviglia

Edited by Alberto Zedda (edition 2009)

Four-volume set: two volumes score pp. I-LIX, 1-525/527-953 + 2 volumes critical commentary (fonts) pp. 146/(notes) pp. 229

GR 35

Piano vocal score – CP 139906 •

La Cenerentola

Edited by Alberto Zedda

Three-volume set: two volumes score pp. I-LIX, 1-686/687-1115 + critical commentary pp. 216

GR 21

Piano vocal score available – CP 131821

La donna del lago

Edited by H. Colin Slim

Four-volume set: three volumes score pp. I-XLVI, 1-544/545-952/(banda) pp. I-XIII, 1-151 + critical commentary pp. 194

GR 09

Piano vocal score available – CP 133191

Ermione

Edited by Philip Gossett and Patricia B. Brauner

Three-volume set: two volumes score pp. I-XLVIII, 1-539/541-846+ critical commentary pp. 119

GR 16

Piano vocal score available – CP 134548

* available

• forthcoming within 2014

▲ Unless otherwise indicated, the titles of the edition plan are in progress

La gazza ladra

Edited by Alberto Zedda

Three-volume set: two volumes score pp. I-XLIX, 1-600/ 601-1197 + critical commentary pp. 220

GR 01

Study score available – PR 1399 (two paperbound volumes pp. 1-600 + 601-1258 with critical commentary)

Piano vocal score available – CP 132722

La gazzetta

Edited by Philip Gossett, Fabrizio Scipioni

Three-volume set: two volumes score pp. I-LVI, 1-394/ 395-756 + critical commentary pp. 193

GR 26

Guillaume Tell

Edited by Elizabeth Bartlet

Six-volume set: four volumes score pp. I-LXXIV, 1-530/531-854/ 855-1483/1485-2050 + two volumes critical commentary (texts) pp. 253/(notes) pp.324

GR 11

Piano vocal score - CP 136255 •

L'Italiana in Algeri

Edited by Azio Corghi

Three-volume set: two volumes score pp. I-XLV, 1-304/305-781 + critical commentary pp. 191

GR 02

Study score available – PR 1396 (two paperbound volumes pp. 1-304 + 305-837 with critical commentary)

Piano vocal score available – CP 132118

L'Italiana in Algeri – Der Italienerin in Algier (Italian/German)

Piano vocal score available – CP 13522605

Mosè in Egitto

Edited by Charles S. Brauner

Three-volume set: two volumes score pp. I-LVIII, 1-380/381-842 +critical commentary pp. 248

GR 28

L'occasione fa il ladro

Edited by Philip Gossett, Giovanni Carli Ballola, Patricia B. Brauner

Two-volume set: one volume score pp. I-XXXIX, 1-544 + critical commentary pp. 107

GR 13

Piano vocal score available – CP 134552

Otello

Edited by Michael Collins

Three-volume set: two volumes score pp. I-LIII, 1-469/471-961 + critical commentary pp. 169

GR 14

Piano vocal score available – CP 134599

La scala di seta

Edited by Anders Wiklund

Two-volume set: one volume score pp. I-XXXIII, 1-487 + critical commentary pp. 85

GR 10

Piano vocal score available – CP 134555

Titles already available (continued)

Semiramide

Edited by Philip Gossett, Alberto Zedda

Five-volume set: four volumes score pp. I-LXXXII, 1-433/434-840/841-1467/(banda) I-XV, 1-150 + critical commentary pp. 232
GR 25

Sigismondo

Edited by Paolo Pinamonti

Three-volume set: two volumes score pp. I-LVII, 1-371/373-657 + critical commentary pp. 162
GR 36

Il Signor Bruschino

Edited by Arrigo Gazzaniga

Two-volume set: one volume score pp. I-XXXV, 1-426 + critical commentary pp. 79
GR 06

Study score available – PR 1398 (one paperbound volume pp. 445 with critical commentary)

Piano vocal score available – CP 133893

Tancredi

Edited by Philip Gossett

Three-volume set: two volumes score pp. I-XLIX, 1-282/283-818 + critical commentary pp. 299
GR 04

Study score available – PR 1397 (two paperbound volumes pp. 282 + 283-901 with critical commentary)

Piano vocal score available – CP 132572

Torvaldo e Dorliska

Edited by Francesco Paolo Russo

Three-volume set: two volumes score pp. I-L, 1-449/451-752 + critical commentary pp. 207
GR 34

Il Turco in Italia

Edited by Margaret Bent

Three-volume set: two volumes score pp. I-LIII, 1-534/535-1040 + critical commentary pp. 259
GR 07

Piano vocal score available – CP 132838

Il viaggio a Reims ossia L'albergo del Giglio d'oro

Edited by Janet Johnson

Three-volume set: two volumes score pp. I-LXXIV, 1-444/445-942 + critical commentary pp. 220
GR 23

Piano vocal score available – CP 133821

Zelmira

Edited by Kathleen K. Hansell

Four-volume set: three volumes score pp. I-LXII, 1-678/679-1141/(banda) I-XV, 1-107 + critical commentary pp. 185
GR 29